

Shawn Zou

SCRIPT SUPERVISOR

based in London / Kent

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0759 450 7200



I'm a personable individual with experience working independently as a script supervisor on feature films, web series and shorts. Proficient in digital workflows with Peter Skarratt and adaptable to ScriptE. Strong grasp of film grammar from film school education. Good on-set disciplines. Fluent in Chinese.

SCRIPT SUPERVISOR CREDITS

[2023]	High Wire	[feature]	Silent D Pictures	Producer: Djonny Chen Director: Calif Chong
[2024]	My Very Royal Romance	[Mini Series 2'x50]	First Tone Productions	Producer: Anastasia Savinova Director: Zhizi Hao & Hui Zhang
[2024]	Heart & Strings	[Mini Series 2'x10]	First Tone Productions	Producer: Anastasia Savinova Director: Zhizi Hao & Hui Zhang
[2024]	They Burn Witches, Don't They?	[short]	Scarlet Street Pictures	Producer: Alisa Tritenko Director: Hester Bloom
[2024]	Failure to Thrive	[short]	Independent	Producer: Sophie Baker Director: Hannah Owen
[2023]	One Small Step	[short]	Brian Timoney Actors Studio	Producer: Natalie Timoney Director: Brian Timoney
[2023]	Cursed	[short]	Family Film Productions	Director: Alexandre Oldcorn
[2022]	Taming a Seahorse	[short]	Independent	Producer: Amy Lotherington Director: Raza Tariq
[2021]	Bingo Queens	[short]	BFI Network	Producer: Tuli Litvak Director: Nicholas Finegan
[2021]	Lablaungi	[MV]	Red Guerilla Films	Red Guerilla Films
[2021]	Rider in Red	[short doc]	Xinhua News Agency	Director: Gaoxiang Gong

SKILLS

- Speak native Mandarin and intermediate Cantonese.
- Full & clean UK driving licence (25+).
- Digital workflow:
Peter Skarratt (continuity report, daily log & progress report),
Scriptation (script lining), Basic knowledge of ScriptE.
- Experienced with producing continuity breakdown in prep.
- Experienced with Multi-cam (up to 4), UK/US slating system, logging additional info for VFX shots.

TRAINING & EDUCATION

- GBCT Script Supervisors course 2022
Tutor: Sarah Hayward. Funded by ScreenSkills
- Sara Putt Associates Trainee Scheme 2023
- London Film School 2018 - 2022
MA Filmmaking
- Hong Kong Baptist Univ. 2014 - 2018
BA Film and Media Arts, Visual Arts

RELEVANT EXPERIENCE

Editor	- Short Films: <i>Broke!</i> [2022], <i>Soul Asylum</i> [2021], <i>The Marked Sheep</i> [2021], <i>Ya Tou</i> (丫头) [2019], <i>Flowers in A Vase</i> [2019] - Short Docs: <i>Living In a Pandemic</i> [2021], <i>Drag 102</i> [2019], <i>Farah and Hijab</i> [2018]
Assistant Director	- Commercials: <i>Esquire X Genesis</i> [2022], <i>Baarish (Rain)</i> [2022, pop promo] - Short Films: <i>Poison</i> [2023], <i>Fatherhood</i> [2022], <i>One Last Laugh</i> [2021], <i>Herbert & Humphrey</i> [2021], <i>Photo Studio</i> [2021], <i>Brothers Keeper</i> [2021]
Visual Researcher [2022 - present]	At Ambushed.tv , treatments and pitch decks development for commercials and feature films. Trained to have a keen eye for detail , skilled in efficient communication with high-profile directors and producers, and highly adaptable to different directors' creative workflows.