

Shawn S.X. ZOU

SCRIPT SUPERVISOR

based in London / Kent

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[IMDB](#)

Rep'd by [Sara Putt Associates](#)
(Trainee Scheme)

I'm a personable individual with experience working independently as script super on one feature film and multiple shorts. Work digitally with Peter Skarratt but can adapt to ScriptE. Strong grasp of film grammar from film school education. Good on-set disciplines. Full clean UK Driving licence, 25+. Fluent in Chinese.

CREDITS

[2023] Script Supervisor	High Wire	[feature]	Silent D Pictures Director: Calif Chong
[2023] Script Supervisor	Cursed	[short]	Family Film Productions Director: Alexandre Oldcorn
[2022] Script Supervisor	Taming a Seahorse	[short]	Producer: Amy Lothington
[2021] Script Supervisor	Bingo Queens	[short]	BFI Network Producer: Tuli Litvak
[2021] Script Supervisor	Lablaungi	[MV]	Red Guerilla Films
[2021] Script Supervisor	Rider in Red	[short doc]	Xinhua News Agency

SKILLS

- Work digitally with Peter Skarratt & Scriptation. Basic understanding of ScriptE.
- Strong computer skills. Owns iPad Pro and MacBook Air equipped with Final Draft and Final Cut Pro;
- Fluent in English and Mandarin (native), intermediate Cantonese;
- Certified Covid Supervisor;
- Full&clean UK driving licence (over 25)

TRAINING & EDUCATION

- GBCT Script Supervisors course 2022
Tutor: Sarah Hayward. Funded by ScreenSkills
- Sara Putt Associates Trainee Scheme 2023
- London Film School 2018 - 2022
MA Filmmaking
- Hong Kong Baptist Univ. 2014 - 2018
BA Film and Media Arts, Visual Arts
- Univ. of Westminster 2016 - 2017
Exchange program in BA TV, Film and Moving Image

RELEVANT EXPERIENCE

Editor **Broke!** [2022, short], **Living In a Pandemic** [2021, Doc-Series], **Soul Asylum** [2021, short], **The Marked Sheep** [2021, short], **Ya Tou (丫头)** [2019, short], **Flowers in A Vase** [2019, short], **Drag 102** [2019, short doc], **Farah and Hijab** [2018, short doc]

Visual Researcher [2022 - present] At [Ambushed.tv](#), making treatments and pitch decks for commercial and feature film directors/producers. Trained to have keen eyes for details, and efficient communication with high-profile directors. Part-time.

Assistant Director **Esquire X Genesis** [2022, commercial], **Baarish (Rain)** [2022, MV], **Fatherhood** [2022, short doc], **One Last Laugh** [2021, short], **Herbert & Humphrey** [2021, short], **Photo Studio** [2021, short], **Brothers Keeper** [2021, short]